



2019 MUSIC DIRECTOR SEARCH SCHEDULE AND FAQ

Application Process Schedule

- November 15, 2019: Applications due
- December 2019: Candidates are selected for interviews
- January 2020: Candidate interviews are held
- February 2020: Guest conductors are selected for 2020-2021 season
- Spring 2020: Guest conductors are informed of the major work to be performed at their concert, and are asked to provide additional repertoire to complete the program
- 2020-2021 season: Guest conductors lead rehearsals and concerts
- May/June 2021: Final appointment is announced

FAQ

Employment status: The CMS Music Director holds a part-time position.

Size of the chorus: CMS's membership has ranged from 70-140 singers over the years. Current active membership is about 100 singers.

Audition process: Singers are required to audition to join the chorus, and to re-audition every two years to remain in the chorus.

Rehearsals and annual schedule: CMS rehearses on Mondays from 7-10pm at the Village Church of Lincolnshire in Lake Forest, IL, near the intersection of Route 22 and Riverwoods Rd. Additionally there are Tuesday and Thursday dress rehearsals at the concert venue (most recently, Divine Word Chapel at Techny, IL), prior to the performances on Friday and Sunday. Our season includes 3 concert sequences annually (Fall, Christmas, Spring) and runs from late August through late April. Traditionally the rehearsals for biennial tours have continued through late June, culminating with a 10-day European performance tour in late June / early July.

Community outreach: Currently CMS hosts biennial choral workshops to enrich the musical education and skills of existing and potential chorus members, as well as providing educational outreach to the communities that CMS serves.

Accompanist: Lyudmila Lakisova is our rehearsal accompanist.

Programming: For planning purposes, the Board expects a presentation of the Music Director's programming proposals at least 8-10 months in advance of the fall rehearsal season opening (i.e., November-January).

Non-music leadership: CMS is a 501(c)(3) non-profit organization. As such, it has a Board of Directors that provides all non-music organizational and financial leadership for the group. The Board sets and manages the annual budget and is responsible for oversight of the music director and accompanist. The Board's membership has historically been comprised of both CMS singers and non-singers, who are elected annually by the membership. Board service is completely volunteer.

Have more questions? Feel free to email us at info@chicagomastersingers.org.