

CMS Audition Suggestions – March 2019

General audition guidance

1. Choose a piece that fits your vocal range *comfortably* and shows the capabilities of your voice.
2. Sing something that you like and you will do much better.
3. Look for recorded versions of the piece. Most can be found on YouTube, and can be downloaded from <http://www0.cpd.org/wiki/index.php/MainPage> or scoreexchange.com

You are not required to choose something from the list below, but you are welcome to do so. These suggestions provide examples of pieces that meet “the standard of music performed by CMS,” as required by the audition policy.

Soprano

English:

I Attempt From Love's Sickness to Fly, H. Purcell
When I Have Sung My Songs, E. Charles
Love's Philosophy, R. Quilter
Hear My Prayer O Lord, A. Dvorak
I Will Sing New Songs of Gladness, A. Dvorak
Hear my cry O God, C. Franck

Latin:

Quia Respexit, J.S. Bach

Italian:

Amarilli, G. Caccini
Le violette, A. Scarlatti
Per la Gloria d'adorarvi, G. Bononcini
Un Moto di Gioja, W.A. Mozart
Bel piacere, G.F. Handel

German:

Du bist wie eine blume, R. Schumann
Heidenroslein, F. Schubert
Widmung, R. Schumann

Tenor

English

Total Eclipse, G. F. Handel (*Samson*)
Silent Noon, R. Vaughan Williams
Danny Boy, folk song
The Ash Grove, folk song *The Daises*, S. Barber
Go Lovely Rose, R. Quilter
O Mistress Mine, R. Quilter

Italian:

O del mio dolce ardor, C.W. Gluck

Latin:

Sanctus, C. Gounod (*St. Cecilia Mass*)

German:

Ständchen, F. Schubert
Im wunderschönen monat Mai, R. Schumann

Alto

English:

Flow my tears, J. Dowland
American Lullaby, G. Rich

Italian:

Che faró senza Euridice, C.W. Gluck
Vaga Luna, (A-flat) V. Bellini

German:

Verborgenheit, H. Wolf
Immer leiser wird mein Schlummer, J. Brahms
Du ring an meinem Finger, R. Schumann

Bass

English

Let Beauty awake, R. Vaughan Williams
The roadside fire, R. Vaughan Williams
The Vagabond, R. Vaughan Williams
Blow, Blow Thou Winter Wind, R. Quilter
The Call, R. Vaughan Williams
O Mistress Mine, D. Hyman
Songs of a Traveler, R. Vaughan Williams

Italian:

O del mio amato ben, S. Donaudy

Latin:

Libera Me, G. Fauré (*Requiem*)

German:

Widmung, R. Franz or R. Schumann
Der Neugierige, F. Schubert
Der Atlas, F. Schubert

All Voice Parts

(songs available in many keys, especially online)

English

Early in the Morning, N. Rorem
Memory, N. Rorem
Church Bell at Night, S. Barber
Thy Love, S. Barber

German:

An die Musik, F. Schubert
Dein blaues Auge, J. Brahms