



JOHN C. HUGHES, MUSIC DIRECTOR

Chicago Master Singers 2024 Performance Tour

Saturday, 29 June, 11:30 : Normandy American Cemetery
Saturday, 29 June, 15:20 : Abbaye aux Hommes, Caen
Sunday, 30 June, 20:00 : Bayeux Cathedral, Bayeux
Monday, 1 July, 14:00 : Le Mans Cathedral, Le Mans
Tuesday, 2 July, 20:30 : Notre Dame la Riche, Tours
Wednesday, 3 July, 16:30 : Chartres Cathedral, Chartres
Thursday, 4 July, 15:00 : Saint-Sulpice, Paris
Friday, 5 July, 20:30 : La Madeleine, Paris

A la découverte de Chicago Master Singers

Inspiration | Engagement | Excellence | Communauté

La raison d'être du chœur Chicago Master Singers est de développer une culture de chant d'ensemble inclusive et intergénérationnelle au travers d'expériences musicales extraordinaires qui élèvent l'esprit humain. Fondé en 1979, Chicago Master Singers (CMS) est un chœur auditionné de chanteurs bénévoles de Chicago et de ses environs. Le répertoire de l'ensemble comprend de grandes œuvres chorales classiques ainsi que de nouvelles œuvres de compositeurs contemporains. CMS se produit seul et collabore également avec des instrumentistes et des solistes professionnels. Le chœur a effectué de nombreuses tournées dans toute l'Europe au cours des 30 dernières années.

Chicago Master Singers est dirigé par John C. Hughes, D.M.A., qui mène une carrière polyvalente de chef d'orchestre à Chicago. Il est aussi le chef fondateur de la résidence des compositeurs et le directeur de l'institut choral au Green Lake Festival of Music dans l'état du Wisconsin. En outre, il est fréquemment invité en tant que chef d'orchestre, enseignant et membre du jury. Pour plus d'informations, veuillez consulter www.johnchughes.com.

About Chicago Master Singers

Inspiration | Dedication | Excellence | Community

Chicago Master Singers' vision is to grow a culture of inclusive, intergenerational ensemble singing through extraordinary musical experiences that lift the human spirit. Established in 1979, Chicago Master Singers (CMS) is an auditioned chorus of volunteer singers from Chicago and suburban communities. The ensemble's repertoire includes great choral works and new works by living composers. CMS performs unaccompanied and also collaborates with professional instrumentalists and soloists. The chorus has toured extensively throughout Europe for the past 30 years.

John C. Hughes, D.M.A., enjoys a multifaceted career as a professional conductor based in Chicago. He is the Music Director of Chicago Master Singers and the Director of Choral Programs at the Green Lake Festival of Music in Wisconsin, where he conducts the annual Choral Institute and is the founding conductor of the Composer Residency. Additionally, he frequently serves as a guest conductor, clinician, and adjudicator. For more information, please visit his website: www.johnchughes.com.

Connect with us!

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Chicago Master Singers
John C. Hughes, Music Director and Conductor

Heavenly Home

Glory to God in the Highest

Randall Thompson (1899–1984)

Quatre Motets sur des thèmes grégoriens, op. 10

Maurice Duruflé (1902–1986)

- I. Ubi Caritas
- II. Tota Pulchra Es
- III. Tu Es Petrus
- IV. Tantum Ergo

Rachel Brochu, Alto

Bogoróditse Dévo

Sergei Rachmaninoff (1873–1943)

Mary's Treasures

Francis L. Lynch (b. 1951)

Thou, O Jehovah, Abideth Forever

Aaron Copland (1900–1990)

'This is My Song' (Finlandia)

Jean Sibelius (1865–1957)
arr. Blake Morgan (b. 1991)

Have You Not Heard?

Jocelyn Hagen (b. 1980)

Let My Love Be Heard

Jake Runestad (b. 1986)

Hark, I Hear the Harps Eternal

Tune: Invitation
arr. Alice Parker (1925–2023)

My Song in the Night

American Folk Hymn
arr. Paul J. Christiansen (1914–1997)

Julie Ballenger, Soprano

The Day is Done

Stephen Paulus (1949–2014)

Unclouded Day

Rev. J.K. Alwood (1828–1909)
arr. Shawn Kirchner (b. 1970)

Stay With Us

Egil Hovland (1924–2013)

